

FACULTY OF ARTS

M.A. (English)

SYLLABUS FOR MA (ENGLISH)

Faculty/ Department	Syllabus
Faculty of Arts	
Department of English	<p>AN INTRODUCTION TO THE STUDY AND APPRECIATION OF LITERATURE Definition, function and scope of language and literature. The social roots of literature. Definition and function of figurative language: simile, metaphor, allusion, personification, pun, alliteration, anti thesis, climax, assonance. Definition of symbol, image, myth, allegory, parable, fable. Major Forms of Poetry: Definition of lyric, sonnet, ode, elegy, epic, satire, ballad, dramatic monologue. Major Forms of Prose: Definition of essay, biography, autobiography, short story and novel. Major Forms of Drama: Definition and major components of tragedy, comedy, one- act play, farce, melodrama. Appreciation of poetry, prose and drama passages.</p> <p>ESSAY AND SHORT STORY Bacon : 'Of Friendship' Lamb : 'The Praise of Chimney Sweepers' Benson : 'The Art of the Essayist' Bernard Malamud : 'The First Seven Years' Ruskin Bond : 'The Night Train at Deoli'</p> <p>ELIZABETHAN POETRY Shakespeare : 'Shall I compare thee...' 'When in the chronicles of Wasted time' Milton : 'On the late Massacre in Piedmount' 'Lycidas' Gray : 'Elegy Written in a Country Churchyard' Blake : 'The Tyger' Burns : 'O my Luve's like a red, red rose'</p> <p>ROMANTIC POETRY Wordsworth : 'The World is too much with us' 'Lines Written in Early Spring' Coleridge : 'Kubla Khan' Byron : 'All for love' 'On the Castle of Chillon' Shelley : 'Ode to the West Wind' Keats : 'On First Looking into Chapman's Homer': 'Ode to Autumn'</p> <p>LITERARY MOVEMENTS Renaissance, Augustan Romantic, Victorian Modern, Post Modern</p> <p>NINETEENTH CENTURY BRITISH NOVEL A brief history and representative features of 19th Century British Novel <i>Sense and Sensibility</i> <i>The Return of the Native</i></p>

VICTORIAN AND MODERN POETRY

Tennyson : 'Ulysses'
Browning : 'My Last Duchess'
Arnold : 'Thyrsis'
'Dover Beach'
Yeats : 'The Lake Isle of Innisfree'
'Among School Children'
Auden : 'Seascape'
'The Shield of Achilles'
Eliot: 'Landscapes - New Hampshire'
'Journey of the Magi'

SHAKESPEAREAN DRAMA

Macbeth
As You Like It

POST- SHAKESPEAREAN DRAMA

She Stoops to Conquer
Look Back in Anger
Arms and the Man
All My Sons

APPROACHES TO LITERATURE

Biographical, Historical and Formalist Approaches to Literature
Concepts
Practice texts
Excerpts from *Charles Dickens* by Jane Smiley
Excerpts from *Delhi* by Khushwant Singh
Understanding Elizabeth Bishop through 'One Art'
Mythological and Archetypal Approaches to Literature
Concepts.
Excerpts from *The Golden Bough* by Frazer
Excerpts from *Haroun and Sea of Stories* by Salman Rushdie
Psychological, Sociological and Gender Criticism Approaches to Literature
Concepts
Excerpts from *Death of Salesman* by Arthur Miller
The Great Gatsby by F. Scott. Fitzgerald
'To be or not to be', Hamlets' *Soliloquy*

INDIAN AND AFRICAN NOVEL

Representative Features of Indian and African Novel in English
The Voice
Kanthapura

TWENTIETH CENTURY BRITISH AND AMERICAN NOVEL

Representative Features of Twentieth Century British and American Novel
A Passage to India
A Farewell to Arms

History of English Studies

OLD ENGLISH

History
Excerpts from *Beowulf*

MIDDLE ENGLISH

History
Excerpts from *Piers Plowman* by William Langland and *Everyman*

MODERN ENGLISH (Upto 17th Century and Early 18th Century)

A: History

B: Excerpts from *Hamlet* by William Shakespeare

C. Excerpts:
 Donne: 'The Sun Rising'
 Milton: 'On His Blindness'
 Addison and Steele: 'A Silent Man's Advantages in Society' (Excerpts)
 Swift: Gulliver's Travels
 Defoe: *Robinson Crusoe*
 MODERN ENGLISH (Upto 19th Century)
 A: History: (18th & 19th Century)
 b. Excerpts:
 Pope: 'Rape of The Lock' (Excerpts)
 Swift: Gulliver's Travels
 Defoe: *Robinson Crusoe*
 Jane Austen: *Pride and Prejudice*
 Coleridge: 'The Rime of Ancient Mariner'
 Wordsworth: 'Lucy Poems'
 Thackeray: *Vanity Fair*
 Browning: 'My Last Duchess'
 Modern English (20th Century)
 History
 Excerpts:
 Walter Raleigh: Wishes of an Elderly Man, Wished at a Garden Party, June 1914"
 Hemingway: 'The Snows of Kilimanjaro'
 Tennessee Williams: *A Streetcar Named Desire* (Excerpt)
 Virginia Woolf: *To The Light House* (Excerpt)
 T. S. Eliot: *The Wasteland* (Excerpt)
 Beckett: *Waiting for Godot* (Excerpt)
 Alice Walker: *The Color Purple* (Excerpt)
 World Englishes
 A: Background
 B: Excerpts:
 Amos Tutuola: *The Palm-Wine Drinkard* (Excerpt)
 Amitav Ghosh: *The Sea of Poppies* (Excerpt)
 Aravind Adiga: *The White Tiger*
 Pablo Neruda: 'I Do Not Love You Except Because I Love You'
 English Studies in Translation
 Excerpts:
 Ghalib: Excerpts from translated ghazals
 Manto: 'Toba Tek Singh'
 Premchand: 'Sadgati'
 Mahasweta Devi: 'Dopadi'

Introduction to Critical Theory
 Defining Theory; Theory and Criticism; From Liberal Humanist Criticism to Theory.
 Reader-Response Criticism: The Narratee; Affective Stylistics; Reception Theory;
 Literary Competence.
 Marxist Criticism: Basic Concepts; Soviet Socialist Realism; The Frankfurt School; Ideology.
 Postcolonial Theory and Criticism: From Commonwealth to Postcolonial; Theories of
 Colonial Discourses; Postcolonialism and Nationalism; Diaspora Identities.

Studies: Approaches to Culture; The Development of Cultural Studies; Theoretical bases of
 Cultural Studies; Impact of Cultural Studies.
 Dialogic Criticism: Polyphony, Dialogism, Heteroglossia, Carnavalesque.